# **Cinematic Arts - Audio Production Course Plan**

# Catalog Year 2019-2020

### Legend

\* Major Requirement Must be taken to fulfill major requirements.

#### † Major Elective

Must be taken to fulfill major requirements, or replaced with an equivalent course.

#### **‡** Gen-Ed Requirement

Must be taken to fulfill general education requirements.

#### § Elective

Can be chosen from a selection of courses.

See MyGFU for detailed academic requirements.

## **First Year**

### **Fall Semester**

History of U.S. Cinema (CINE 160) \* Introduction to Communication (COMM 100) ‡ Knowing & Being Known (LIBA 100) ‡ I Believe (THEO 101) ‡ MATH GE Requirement ‡ Semester Total Cumulative Total

### **Spring Semester**

Introduction to Video Production (CINE 230) *	3 credits
Introduction to Audio Production (CINE 243) *	3 credits
Social Science GE Requirement ‡	3 credits
Natural Science GE Requirement ‡	4 credits

3 credits 3 credits 3 credits 3 credits 3 credits 15 credits 15 credits

## **Fourth Year**

## **Fall Semester**

Senior Portfolio (CINE 490) *	1 credits
Navigating College to Career (CPAS 318 - optional/recommended) §	1 credits
Electives §	15 credits
Semester Total	17 credits
Cumulative Total	111 credits

## Spring Semester

Engaging Christ in Transition (LIBA 400) ‡	3 credits
Electives §	12 credits
Semester Total	15 credits
Cumulative Total	126 credits

# Notes

Math requirement may be waived with a math SAT score of 620 or higher.

Student may take up to 15 credits at the Contemporary Music Center Program in Nashville, TN, in lieu of the four CMCO Major Electives.